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Supply List- Paint Tuscany

These items are **suggested, not mandatory**.

If you already have other supplies you like to use, feel free to bring those. All you really need to bring are the basics- paper, paints, brushes, something to mix on and cups for water.

- **Watercolor Paper**- Paper quality does make a big difference in watercolor. If there is one place not to cut corners it's on paper. Some of the cheaper papers just don't absorb the paint the way the better papers do, so using better paper will give you better results and will be easier to work with. **140lb cold press - Arches brand** is preferable. I find the blocks are easiest for painting on location. I suggest Arches 12 x 16 or 10 x 14. If you prefer to use loose sheets and have a board to attach them to, then that is fine too. In addition to the block for your paintings, bring along some scrap watercolor paper for exercises and other quick studies we may do.
- **Palette** – any plastic palette suitable for watercolors (w/cover) [John Pike or Robert Wood are great options]- if you're just starting out- a simple white china plate or inexpensive palette is okay- just make sure it is large enough to give you room to mix paints.
- **Paints** – Here are some suggested colors (Sennelier, Holbein, Daniel Smith or Winsor-Newton brands preferable, but other brands fine unless noted). Artist's quality paints will get you much better results than student grade- but either will work. Again these are just suggestions there's nothing you absolutely have to have. Also, if just starting out, it's fine to buy the smaller size tubes to keep the cost down. At an absolute minimum you'll need a red, yellow, blue and burnt sienna, and thalo or winsor green but if you can get a broader range of paints, these are very useful colors to have:
 - Lemon Yellow or Aureolin
 - New Gamboge or Indian Yellow*
 - Cadmium Orange
 - Raw Sienna or Yellow Ochre* or Quinacridone Gold
 - Burnt Sienna* or Quinacridone Burnt Orange
 - Burnt Umber* or Sepia
 - Permanent or Quinacridone Red*
 - Alizarin Crimson*
 - Permanent Rose
 - Sap Green*
 - Winsor or Thalo Green*(preferable to viridian or hookers green)
 - Winsor or Thalo Blue or Prussian Blue
 - Cerulean Blue(Grumbacher if possible)
 - Ultramarine Blue*
 - Cobalt Blue*
 - Winsor or Dioxazine Violet

*Indicates *suggested* minimum palette

Miscellaneous Tools

- 2 **plastic containers** for water
- **#2 Pencil, sharpener, eraser**
- **Sketchbook** (anything to draw quick sketches on)(8x 10 or 5 x 7 size okay- don't need to get anything too large- will use for thumbnail sketches)
- **Brushes** – round (size 6, 10 or 12), flat (½”, 1”or 2” for washes), rigger
Synthetics or blends are fine. No need to spend extra for sable. **A HAKE brush is very useful for skies-** A 1” inexpensive one would be helpful- they are often with the Chinese brush painting supplies in the art supply store. Also if you have a brush called a striper, that can be fun for palms, foliage etc...
- Natural sponge
- Masking tape
- Tissues/Paper towels
- A cut up credit card or palette knife
- Anything else you use often in your techniques and can't be without (we all have our favorite gadgets)

Since we will be painting on location there are a number of other things, which you might consider bringing along:

-Camera (with film or extra memory discs, battery charger(remember converter/adaptor for European currency and other accessories)

-Bug Spray

-Sunscreen

-Bottle to carry water for painting (although you can pick up a bottled water on the island and re-use that after you finish drinking it)

-A hat

-A small folding stool that you can pack in your suitcase (If you don't have one, there are some excellent options available thru Judson's Plein Air 1-866-POCHADE or www.judsonspleinair.com Stools are on page 58-59 of the current catalog. (I have the Roll A Chair- 3133 and really like it- it has good back support and is really lightweight)

-You can bring a lightweight easel if you have one and like to use it, but often they are cumbersome to travel with. I find a stool and a block that you can put on your lap work pretty well.

Despite all this, try to think **minimal** and not have too much to carry around- it gets heavy (maybe someday I will follow my own advice). Take a bag you can carry all your supplies in.

In terms of the plane- pack anything that could be viewed as a knife(even palette knives) inside your packed luggage. I pack my paint tubes inside Ziploc bags inside a Tupperware type container in my suitcase and note that they are artists supplies- non-flammable/hazardous in case someone checking my bag isn't familiar with watercolor paints. If you have some absolute favorite brushes, you may want to take them in your carry on just in case-I do- I'd hate to have to rebuild my collection of brushes if my luggage got lost.

Feel free to contact me before you buy supplies if you are new to watercolor or have any questions. Pat Fiorello(404-531-4160 or patfiorello@aol.com)

Look forward to painting with you soon!

Pat